

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0244</b>
<b>4</b>	<b>Work Number</b>	<b>R 1806</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 205</b>
<b>6</b>	<b>Name of the Work</b>	<b>VIJAYA VILASAMAU</b>
<b>7</b>	<b>Subject</b>	<b>VIJAYA</b>

Tel

244

4

Govt. O. Mss. Library

No. R. 1806

విజయ విలాసము

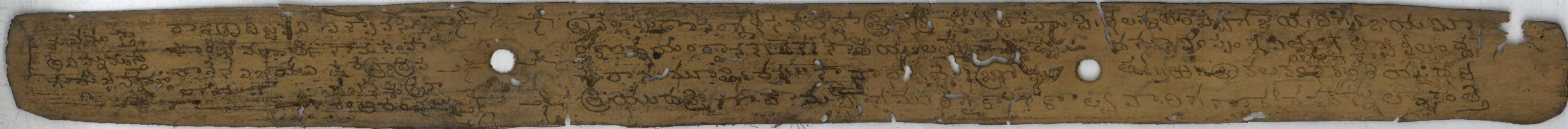
R. 1806

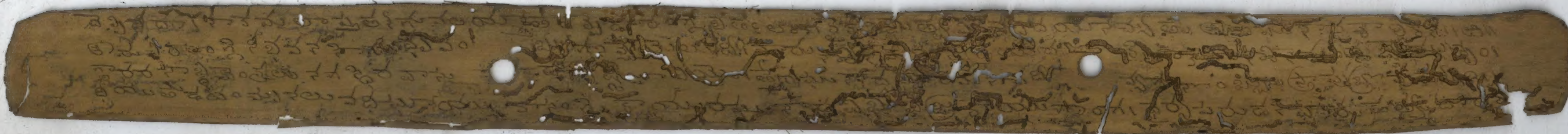
Tel. B. 244

TEL. R. 1806

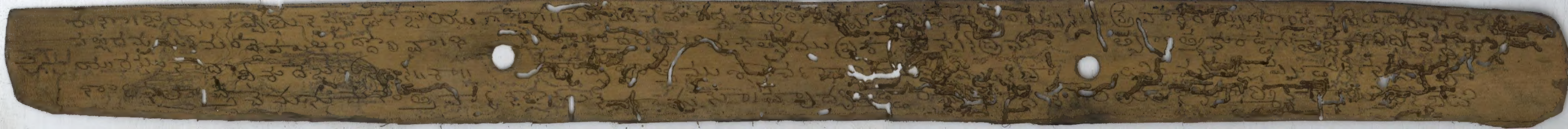
B. 244

...శ్రీమదాంబాశాసనమునందున్నది. ఇది  
 ...శ్రీమదాంబాశాసనమునందున్నది. ఇది  
 ...శ్రీమదాంబాశాసనమునందున్నది. ఇది









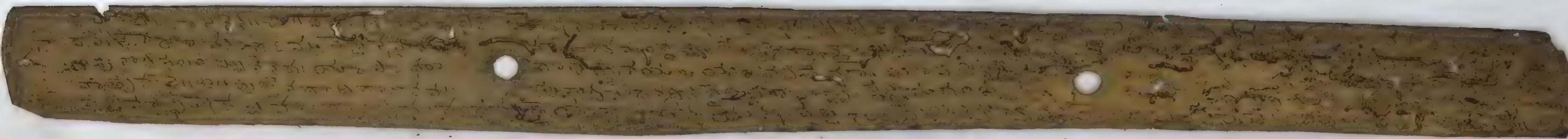
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark brown/black ink on a light brown, aged leaf surface. There are three circular holes visible along the right edge, used for binding. The text appears to be a continuous passage, possibly a verse or a section of a larger work.

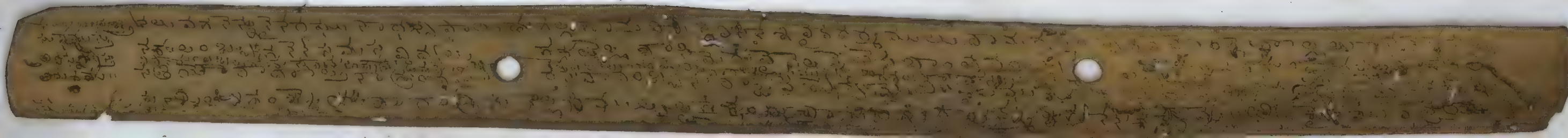
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



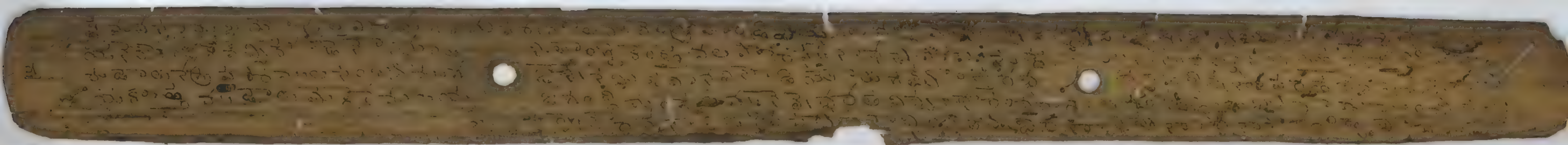
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

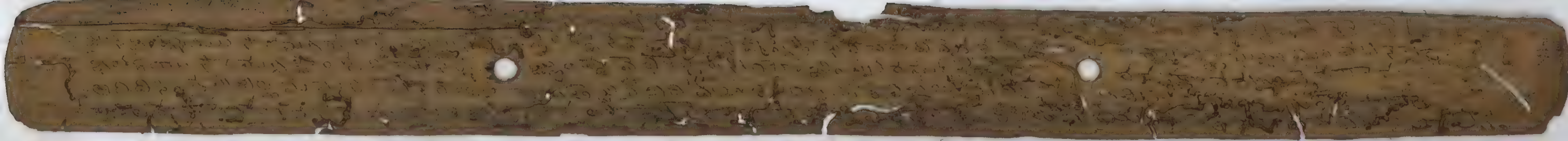
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and surface wear.













Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



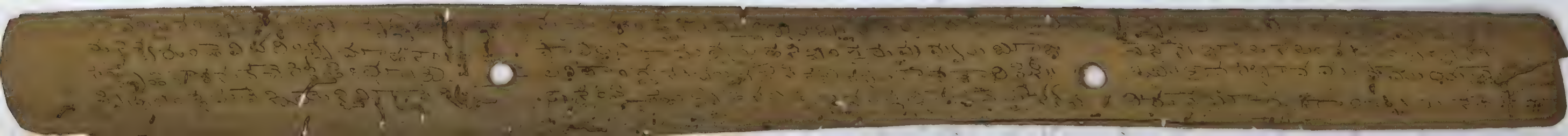
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

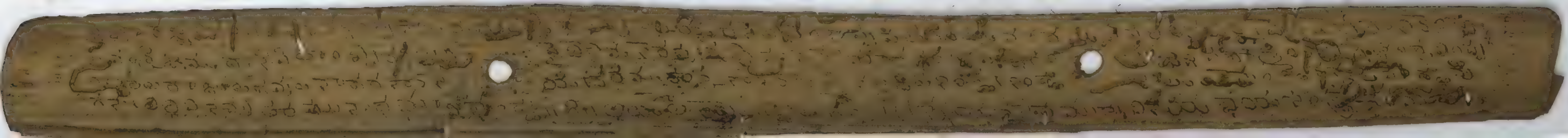










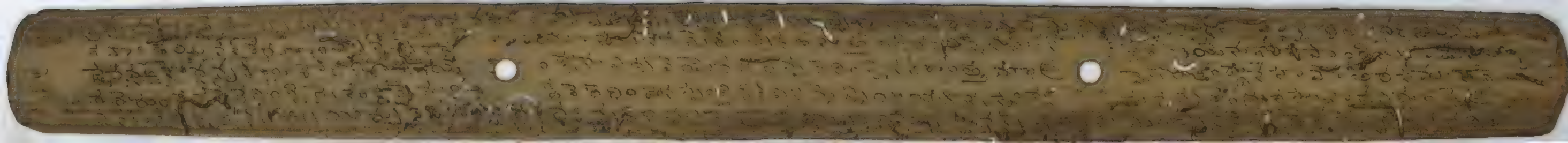


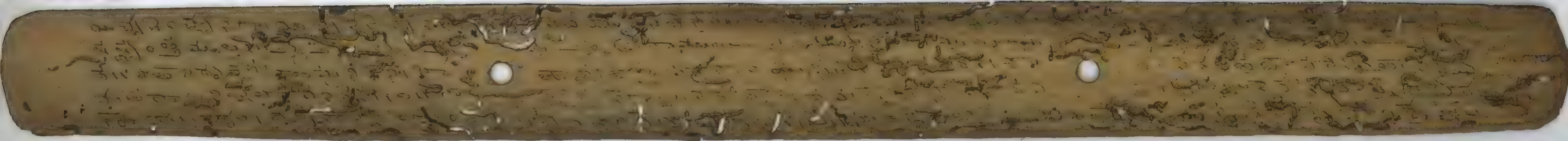
ಶ್ರೀ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ  
ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ  
ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ  
ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ  
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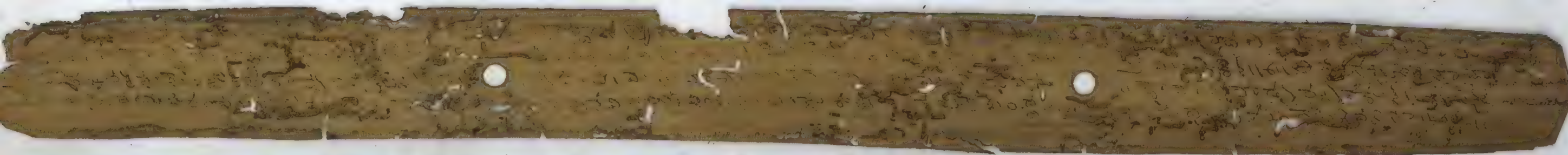






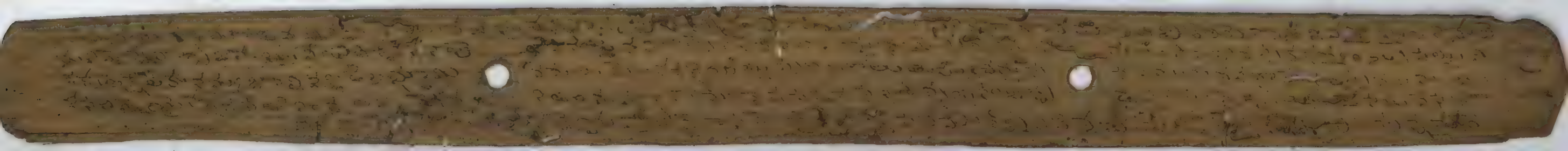


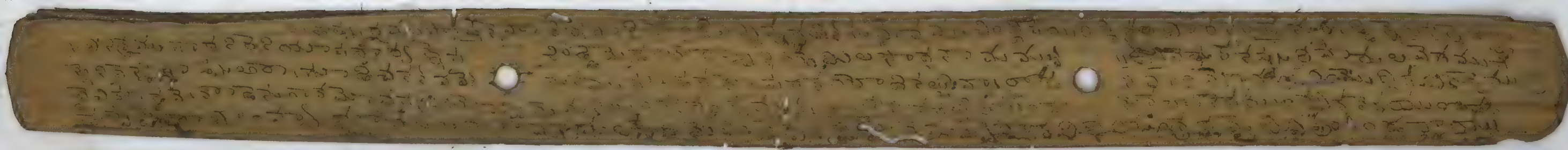


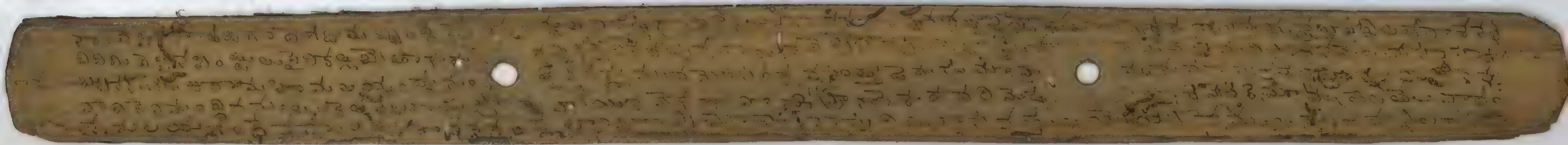








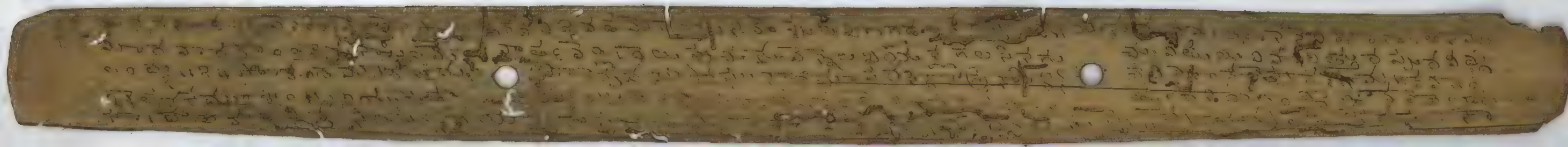






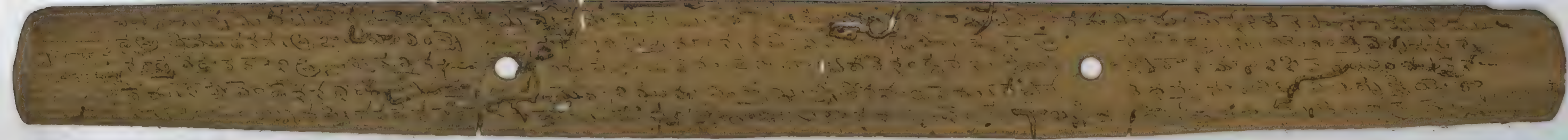
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.





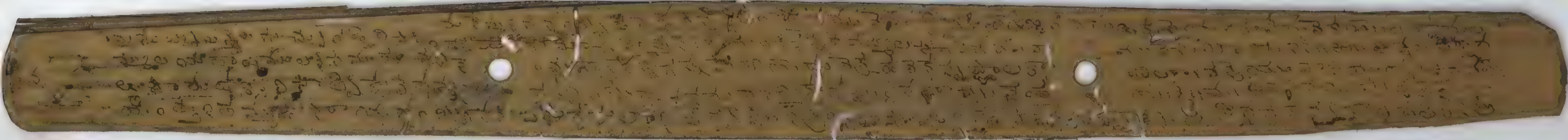
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately five horizontal lines. The plate shows signs of wear, including two circular holes and a small rectangular notch near the right end.

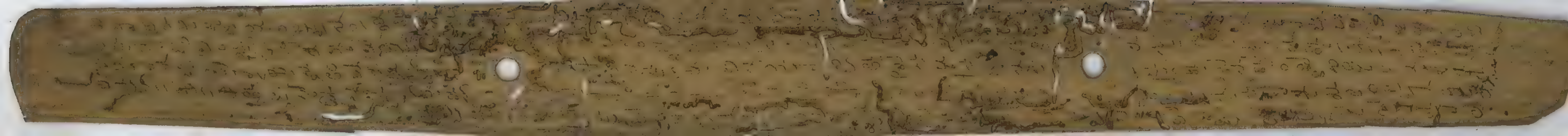


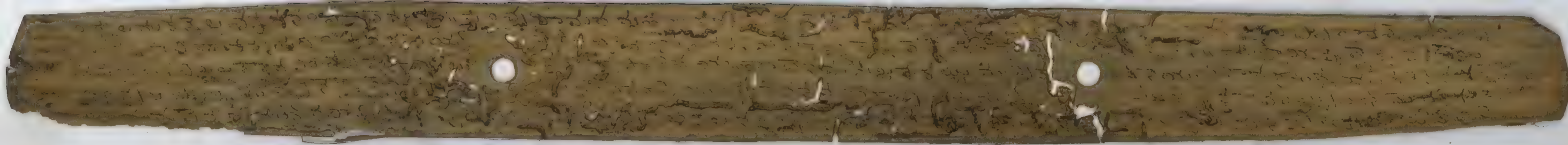


Handwritten text in a script, likely Kannada, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of wear, including scratches and discoloration.

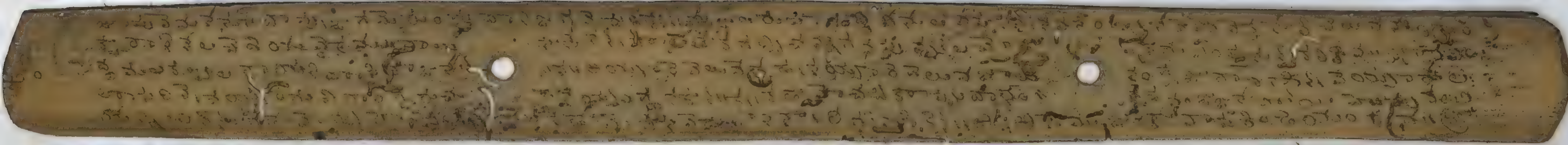




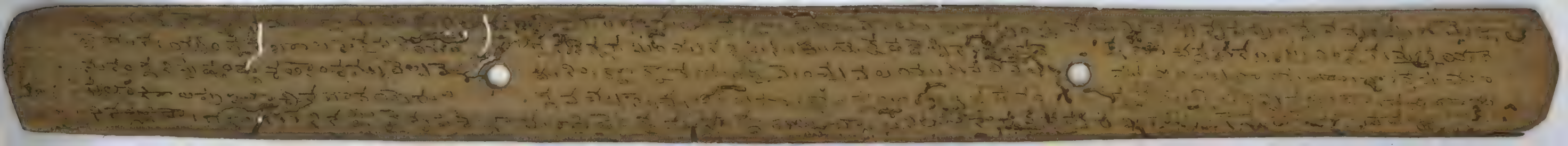


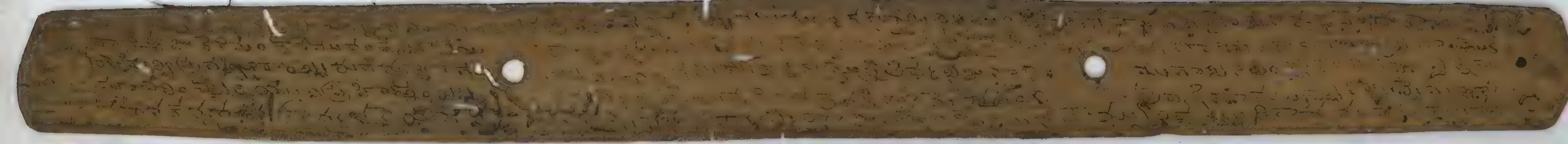


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.





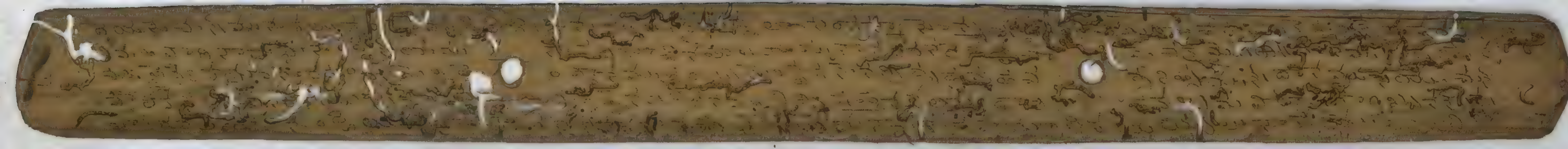




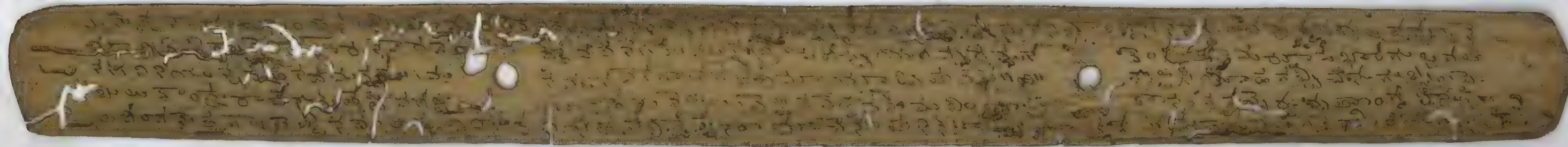


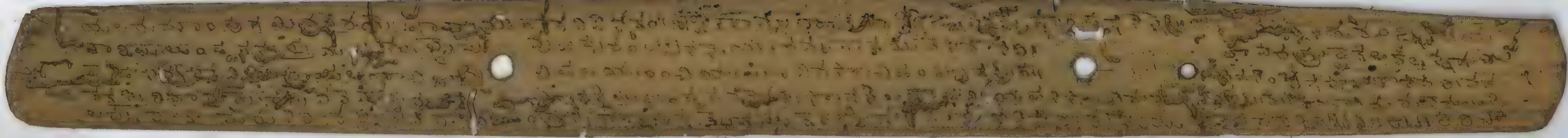








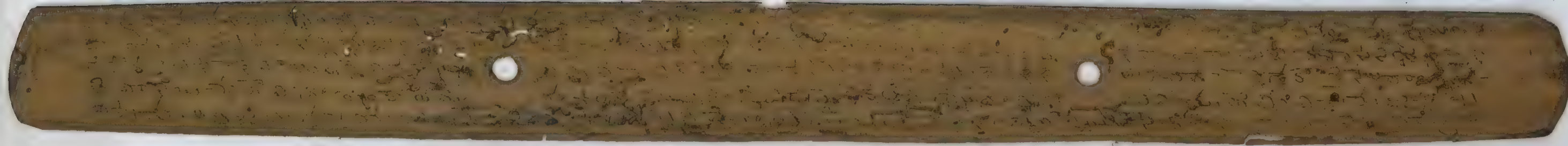




ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
नमो भगवते वासुदेवाय ॥ २ ॥  
नमो भगवते वासुदेवाय ॥ ३ ॥  
नमो भगवते वासुदेवाय ॥ ४ ॥  
नमो भगवते वासुदेवाय ॥ ५ ॥  
नमो भगवते वासुदेवाय ॥ ६ ॥  
नमो भगवते वासुदेवाय ॥ ७ ॥  
नमो भगवते वासुदेवाय ॥ ८ ॥  
नमो भगवते वासुदेवाय ॥ ९ ॥  
नमो भगवते वासुदेवाय ॥ १० ॥

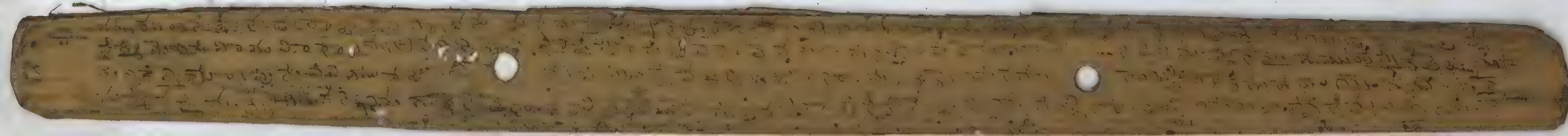


శాంతిం దేవతాం పూజయి తానాం సంపదకాంతం దేవతాం పూజయి తానాం సంపదకాంతం  
దేవతాం పూజయి తానాం సంపదకాంతం దేవతాం పూజయి తానాం సంపదకాంతం  
దేవతాం పూజయి తానాం సంపదకాంతం దేవతాం పూజయి తానాం సంపదకాంతం  
దేవతాం పూజయి తానాం సంపదకాంతం దేవతాం పూజయి తానాం సంపదకాంతం

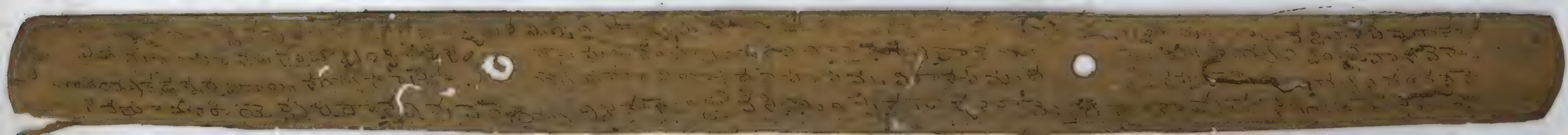




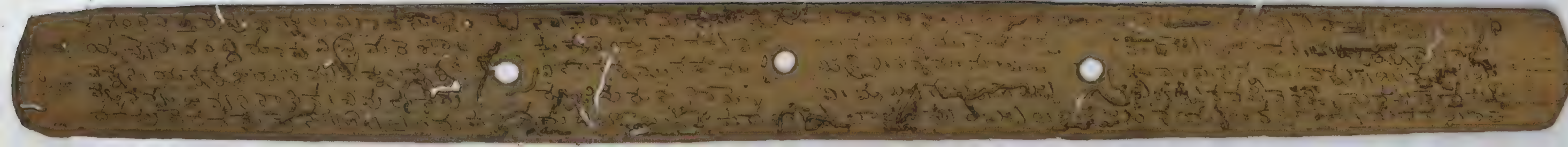
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of the language.







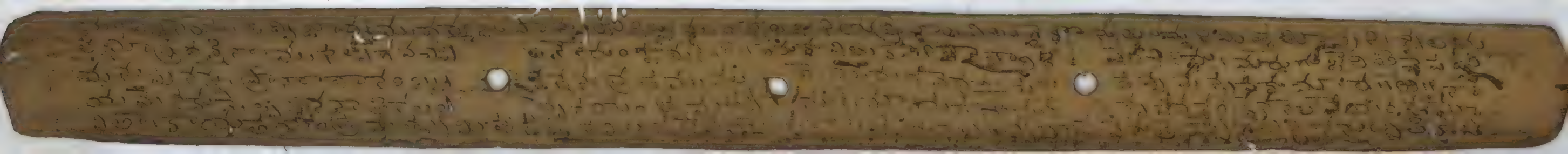
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
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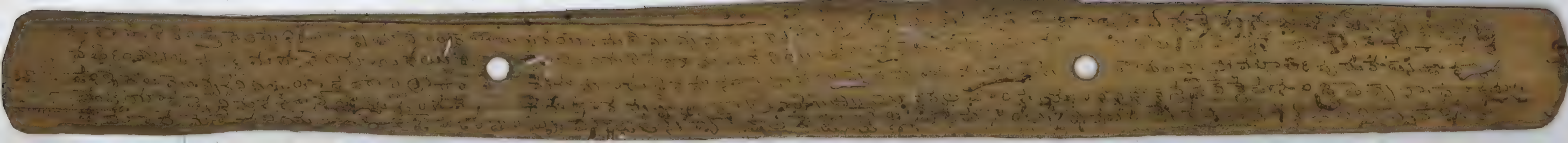


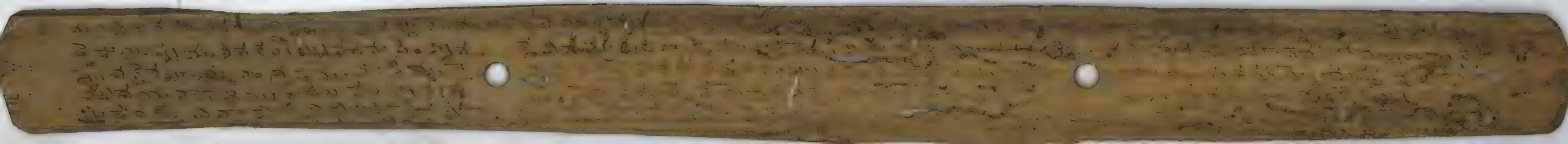


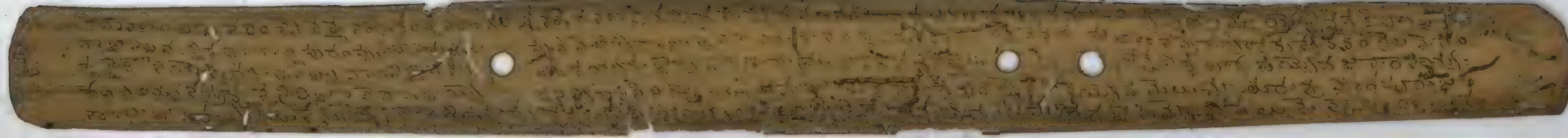
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

3 3 2 0 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



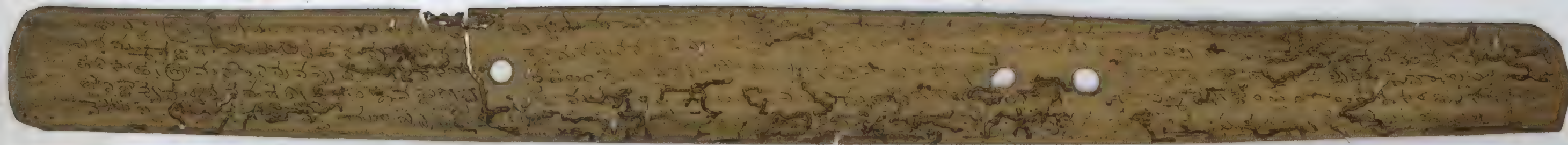






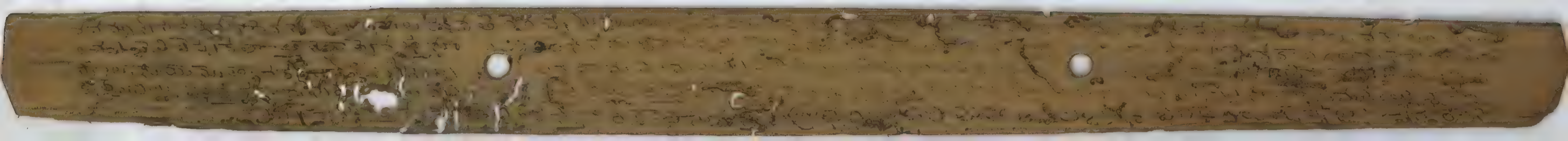






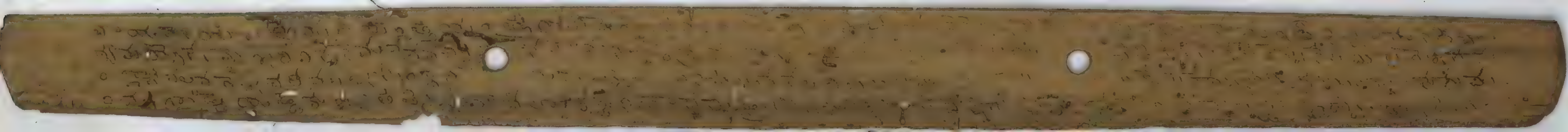
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf is aged, showing a brownish-yellow color and some wear, particularly around the edges and the three circular holes used for binding. The first line begins with a small circular symbol, possibly a 'Om' or a similar religious/philosophical symbol. The text continues across the lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or religious context. The overall appearance is that of an ancient or historical document.







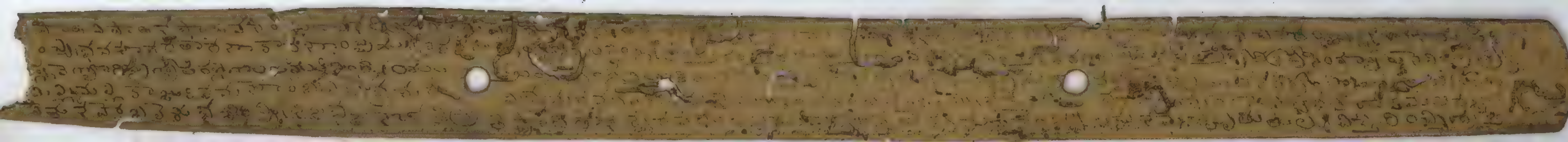


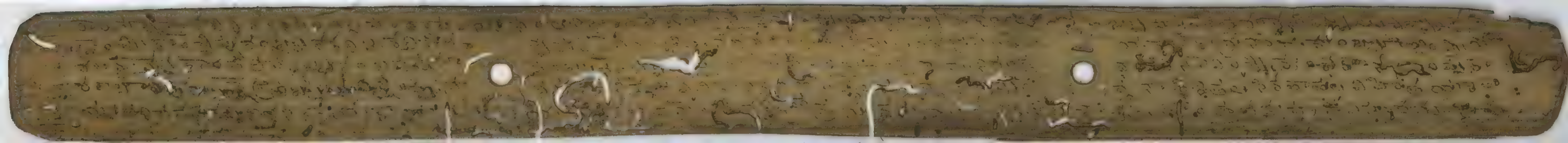








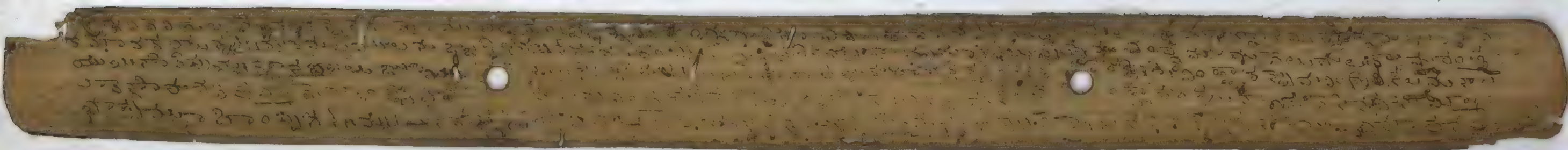




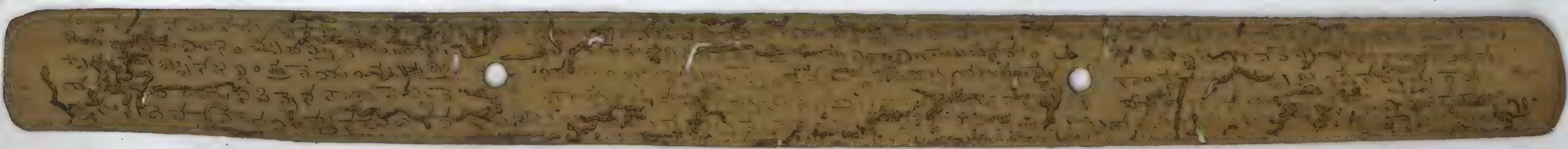














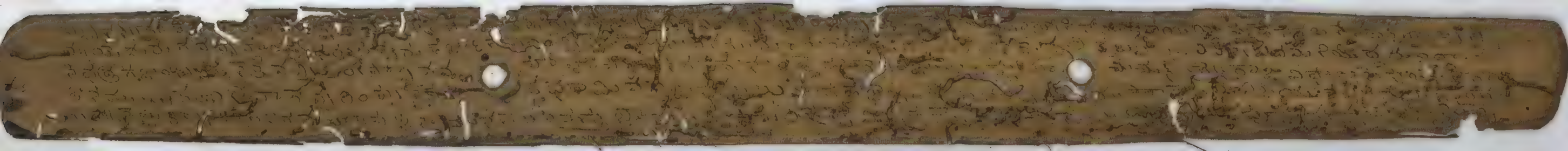


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be carved or etched into the surface of the dried leaf. The leaf itself is a light brown color with some darker staining and wear along the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.



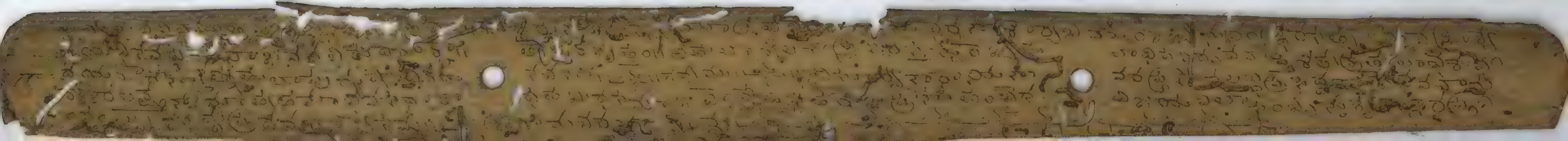
The image shows a single, elongated palm-leaf manuscript. It is a light brown color with a rough, textured surface. There are two circular holes punched through the leaf, one near the left end and one near the right end, used for threading a cord to bind multiple leaves together. The text is written in a dark, possibly ink or natural leaf pigment, in an ancient script that appears to be Tamil. The text is arranged in five horizontal lines across the length of the leaf. The first line starts with a small symbol that looks like a '3' or a similar character. The script is cursive and somewhat difficult to decipher due to the age and damage of the leaf. The leaf is slightly curved and has some fraying at the edges.

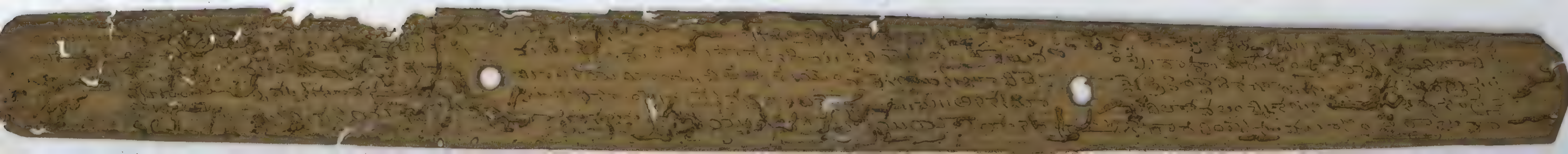


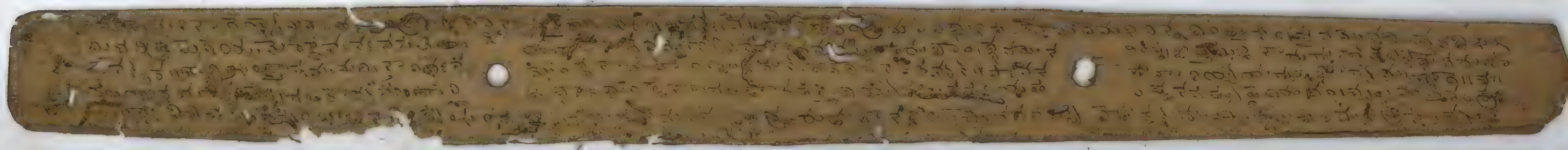


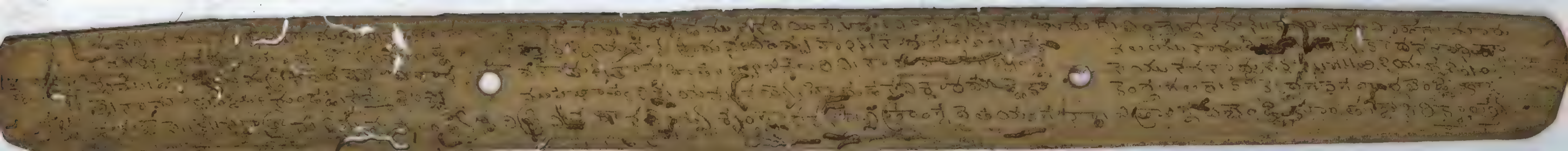


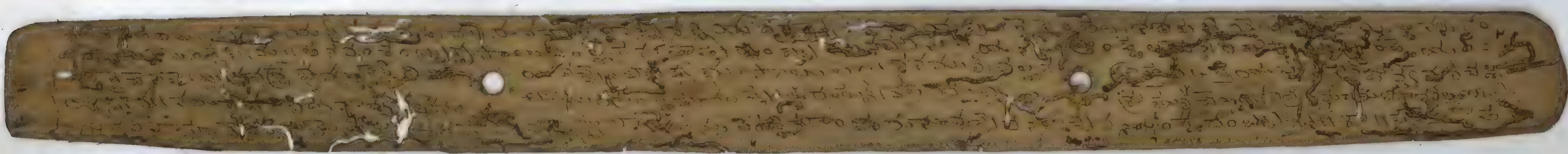










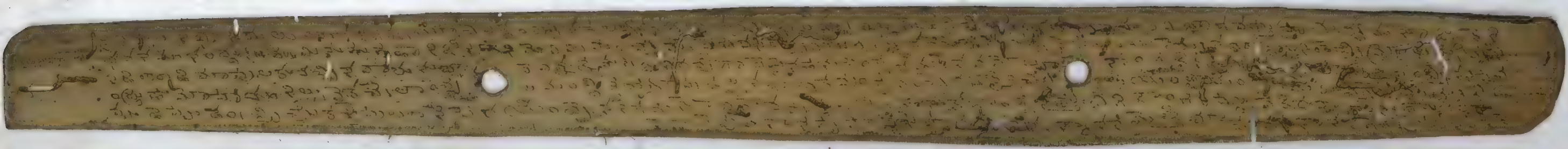




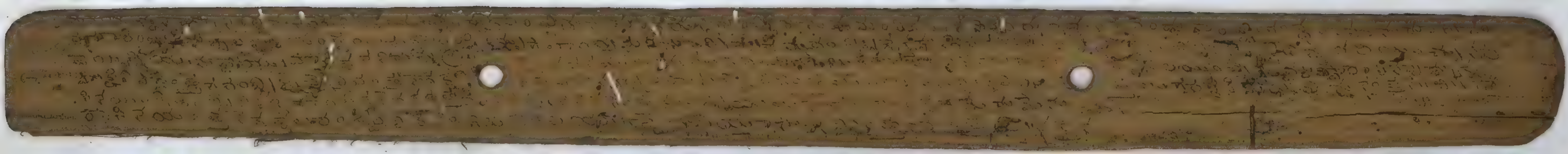




Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of wear and corrosion.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills the entire length of the strip. There are two circular holes punched through the paper, one near the left end and one near the right end, suggesting it was once part of a bound volume or a chain of documents. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved historical artifact.

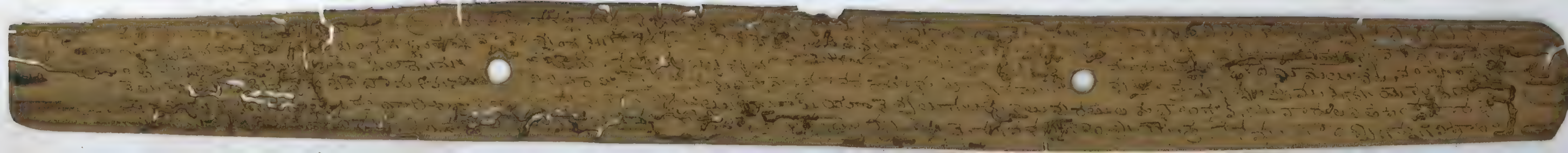


Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and shows signs of age and wear, with some fraying at the edges. Two circular holes are visible, spaced apart, which were traditionally used to thread a cord for binding multiple leaves together. The surface of the leaf is inscribed with a single line of text in an ancient script, characterized by its compact and somewhat angular letterforms. The text is written in a dark, possibly iron-oxide-based ink. The script is likely Grantha or a related South Asian script, given the historical context of such artifacts. The overall appearance is that of a well-preserved but aged historical document.

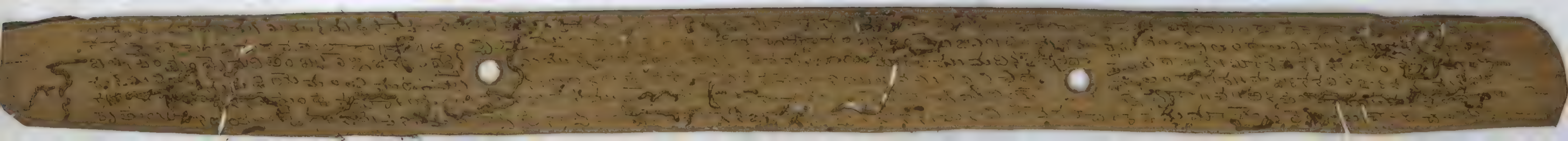


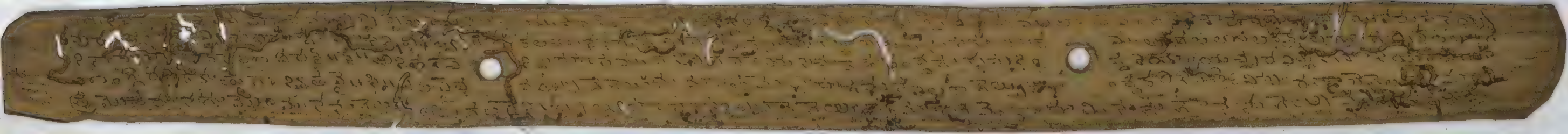




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small dark spots.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.





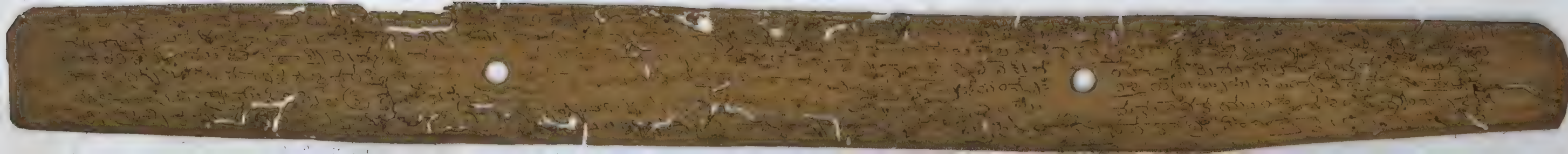


ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
 श्रीमद्भगवद्गीता ॥ अध्याय १ ॥ अर्जुनसंवादे ॥  
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं मे ब्रूय ॥  
 कुरुक्षेत्रे भिक्षुं यो वै शूराण्यमराज ॥





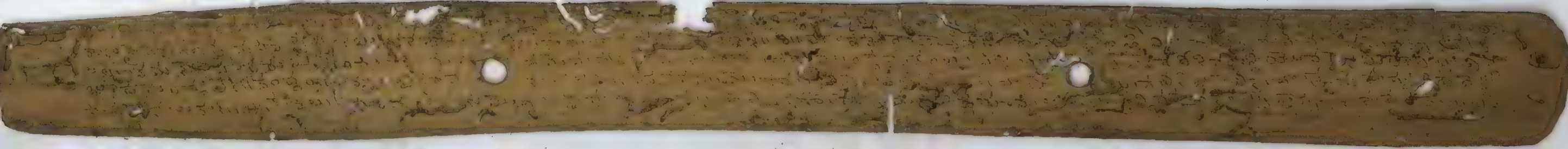
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

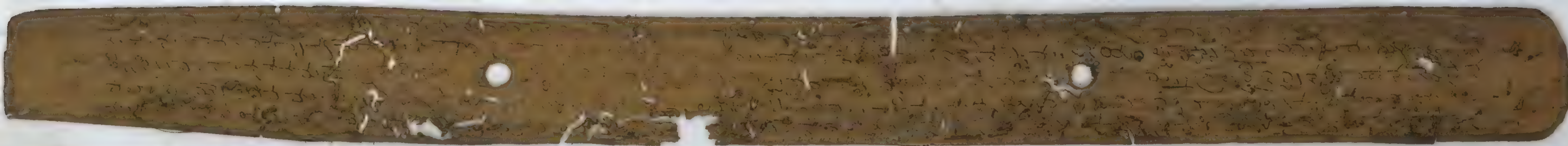


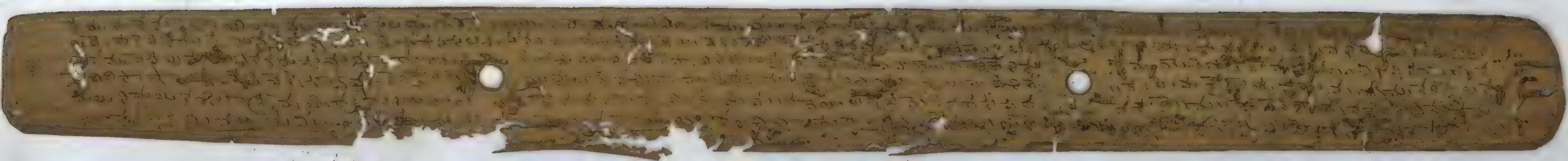
Handwritten text in a script, likely Kannada, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of wear and corrosion.

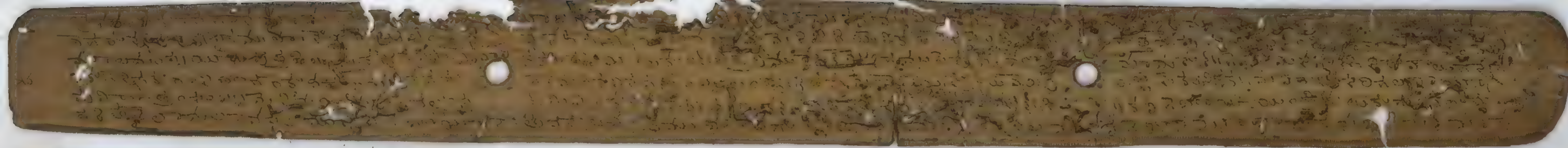


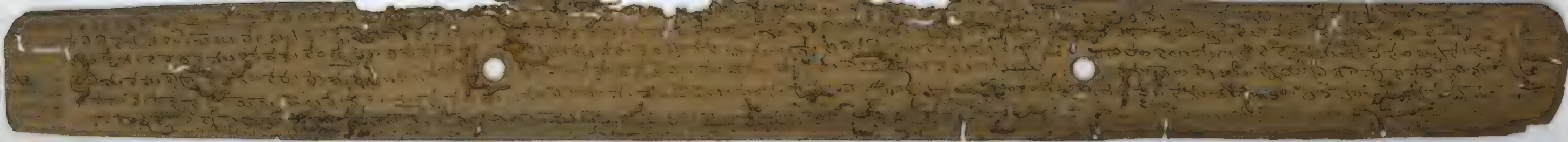
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be inscribed or etched into the surface of the dried leaf.



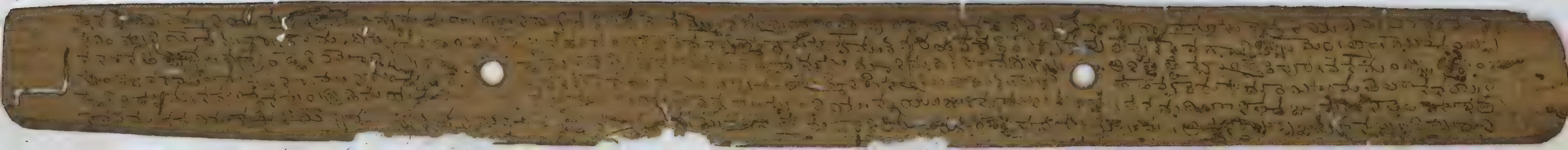


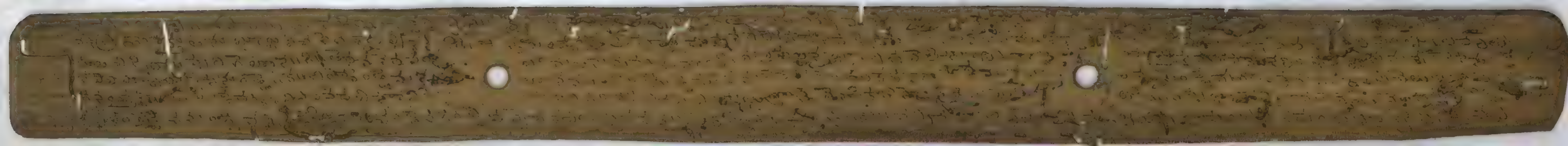












Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

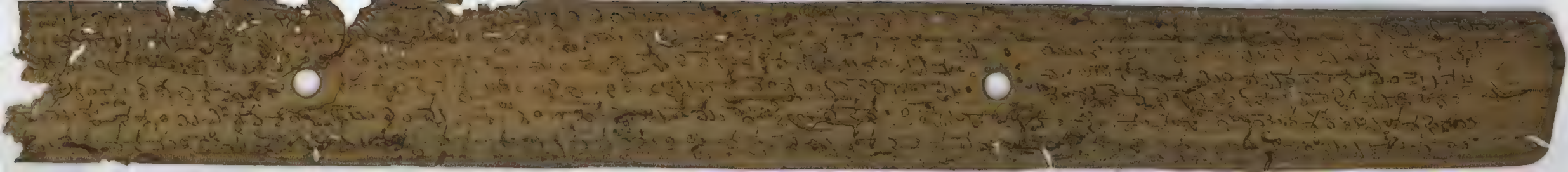
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged metal plate (possibly a palm-leaf manuscript). The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The plate shows signs of wear, including scratches and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a historical form of Devanagari, likely from a South Indian region, given the use of the character 'ॐ' (Om) at the beginning of the first line. The text appears to be a religious or philosophical treatise, possibly a form of the Ramayana or a similar epic, as suggested by the opening characters which resemble 'ॐ रामायणे' (Om Ramayane).

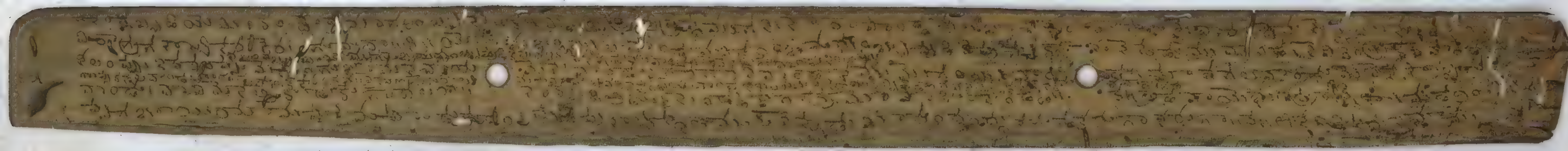
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged, showing significant wear, discoloration, and two circular holes for binding. The script is dark and appears to be a historical form of the language.

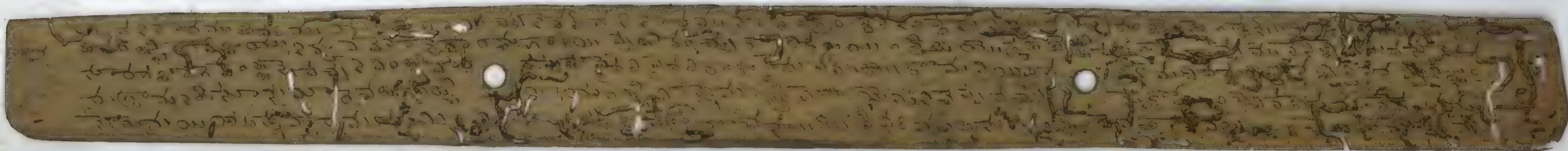


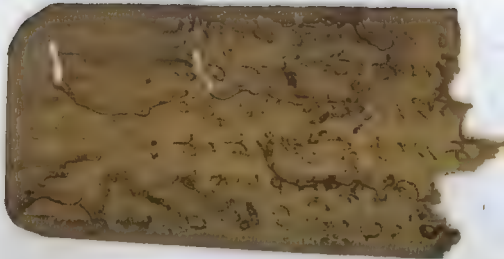




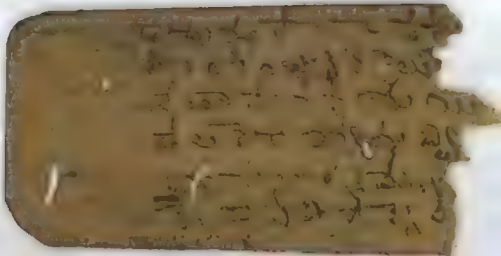
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

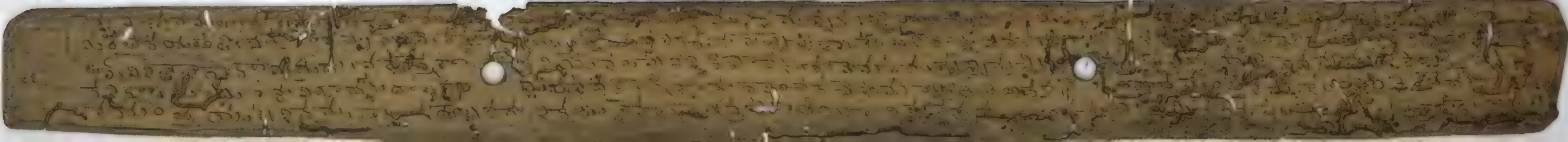






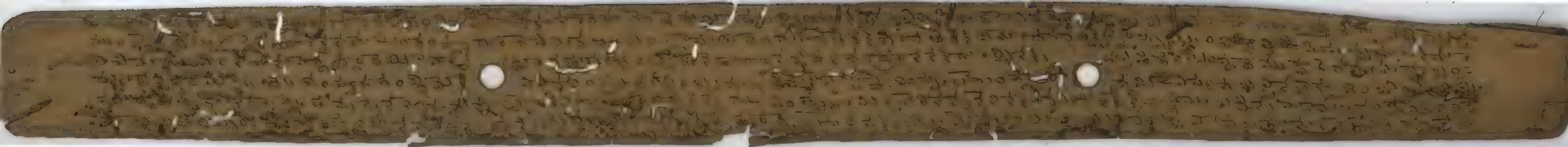


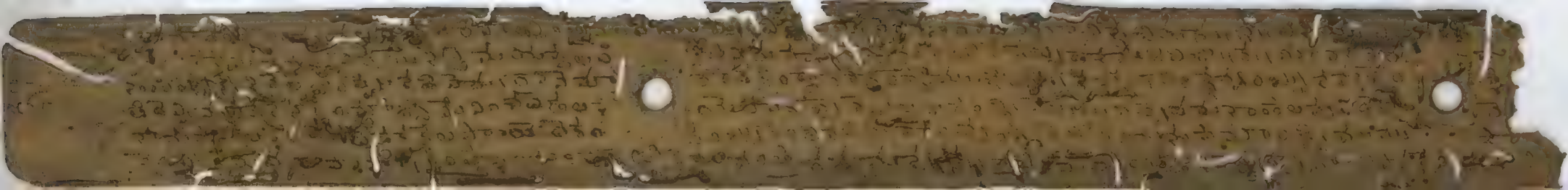




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

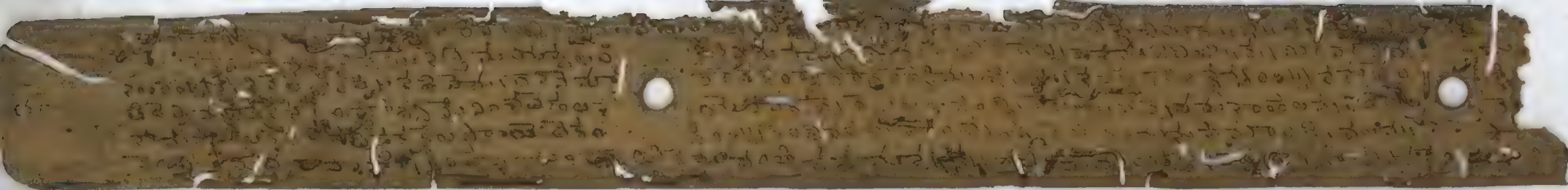
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of wear, including discoloration and some damage along the edges.



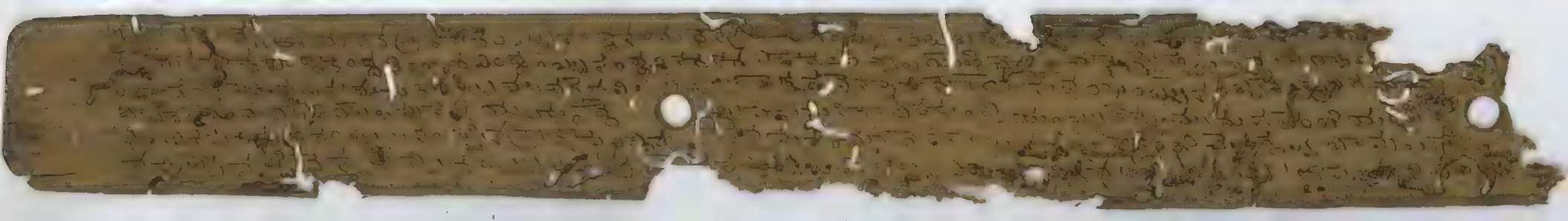


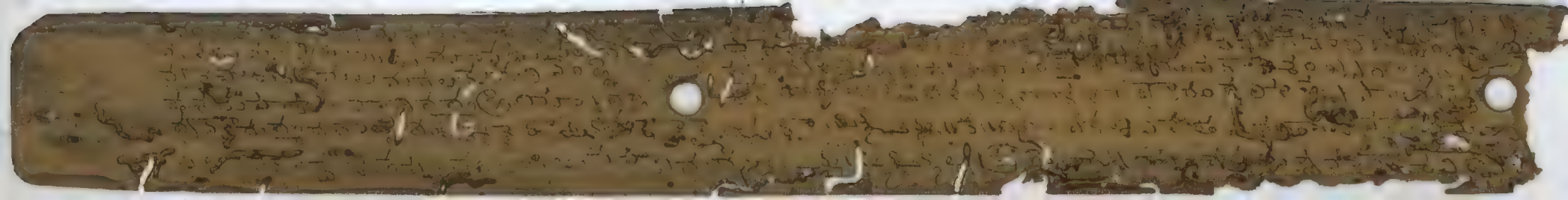


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.



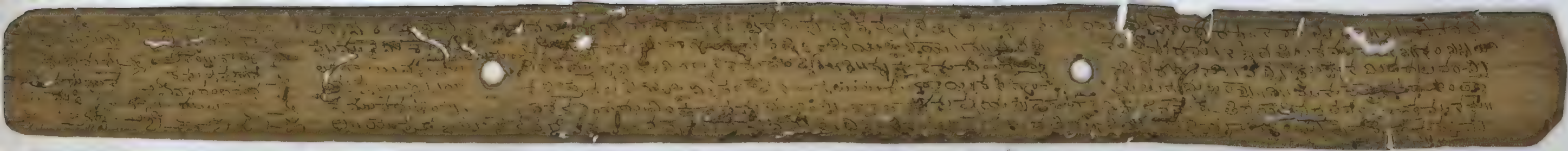
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.

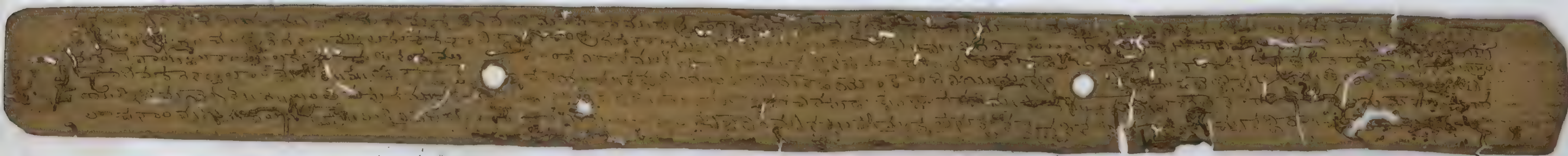


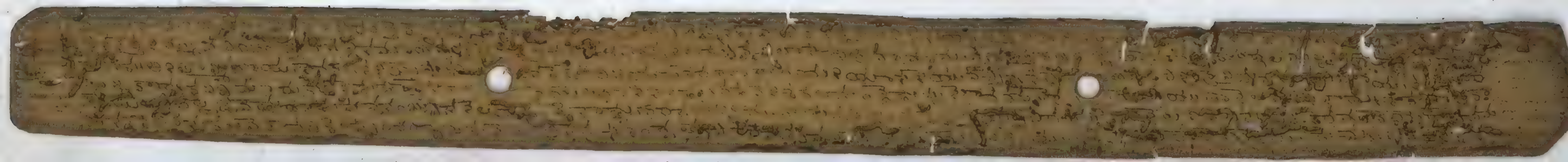


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is cursive and appears to be a historical form of the language.





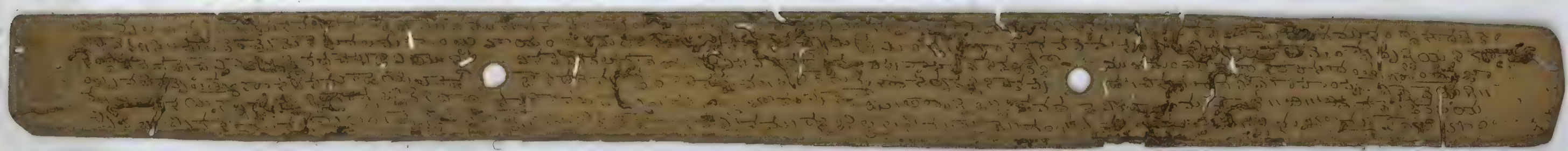




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.





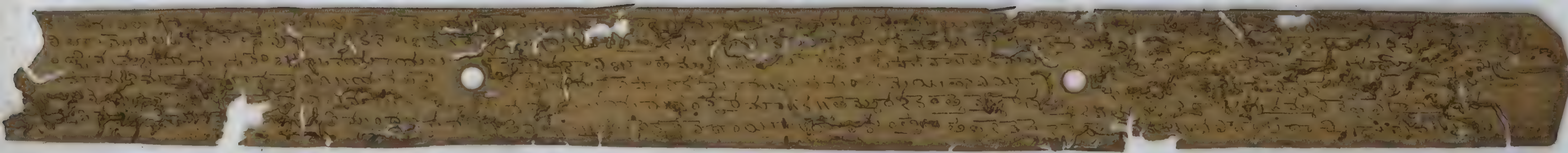


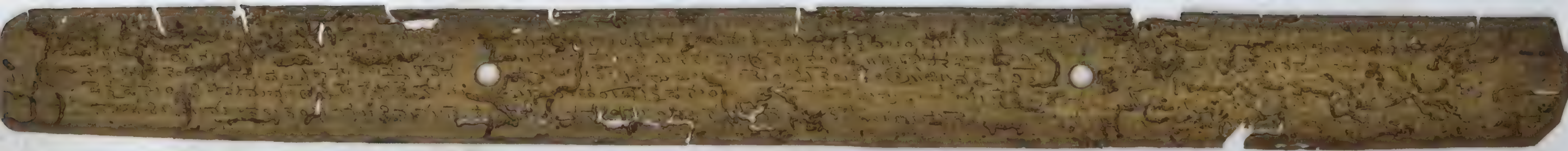




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

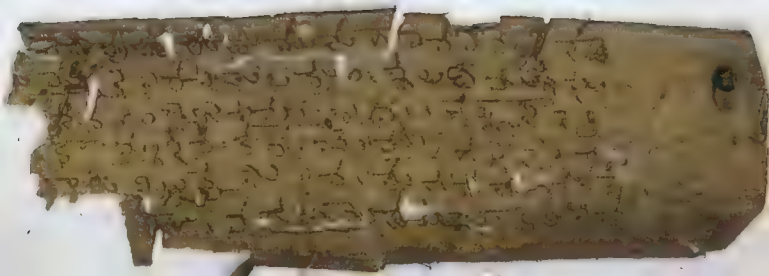
This image shows a fragment of a palm-leaf manuscript, likely from an ancient Indian or Southeast Asian collection. The leaf is long and narrow, with a dark brown, weathered surface. It features two circular holes, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in an ancient script, identified as Grantha, which is a form of the Indic script used for Sanskrit and Buddhist texts. The script is finely inscribed into the surface of the leaf. The fragment is heavily damaged, with significant portions missing from the left and right edges, and the surface is covered in numerous scratches, tears, and areas of discoloration, suggesting it is a very old and well-used object.





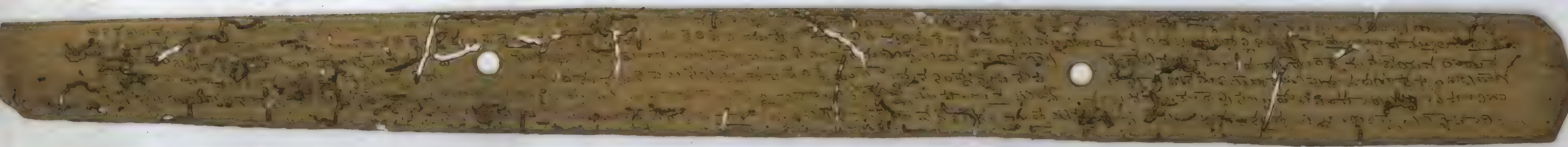


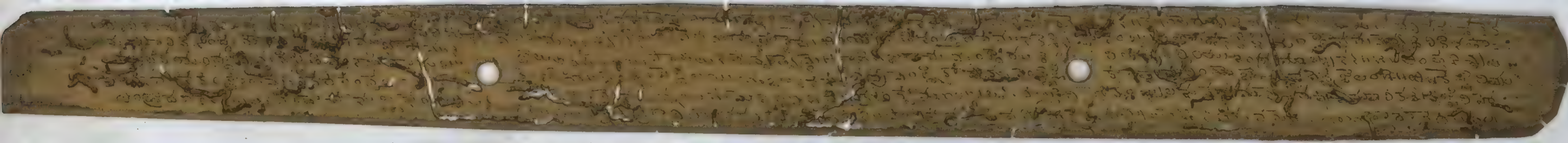
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and appears to be a form of Sanskrit or a classical Indian language.



Handwritten text in Arabic script, likely a fragment of a manuscript. The text is written on aged, brownish paper and is arranged in several lines. The script is cursive and appears to be from a historical period. The fragment is irregularly shaped, with some edges missing or torn.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.





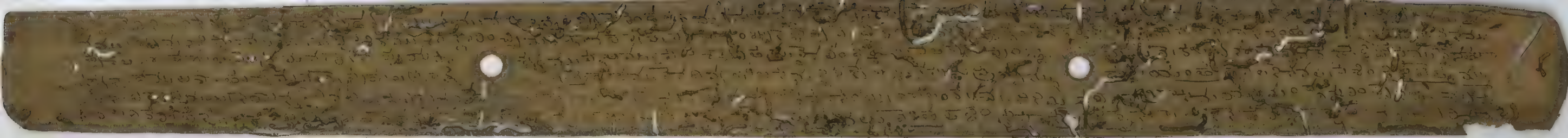


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

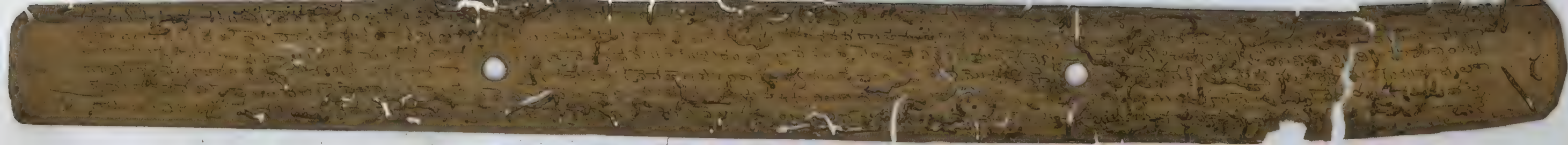
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dense and characteristic of traditional Indian manuscript writing.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged metal plate (possibly a palm-leaf manuscript). The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The plate shows signs of wear, including scratches and discoloration.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

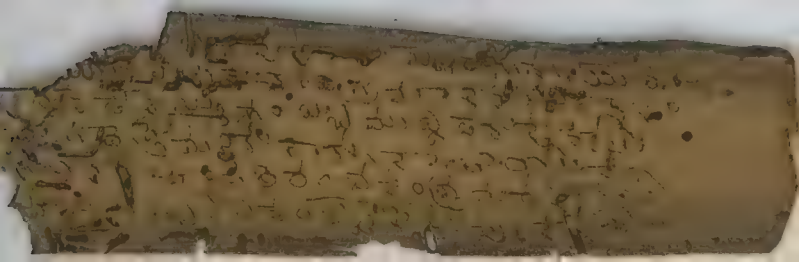




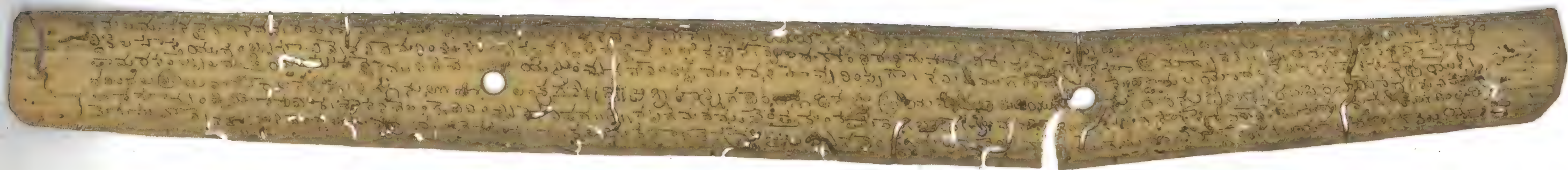


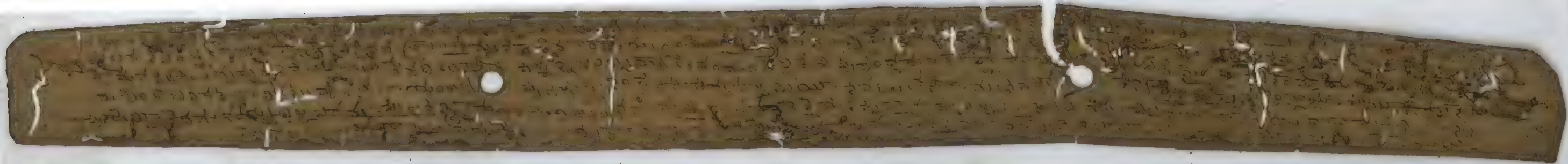


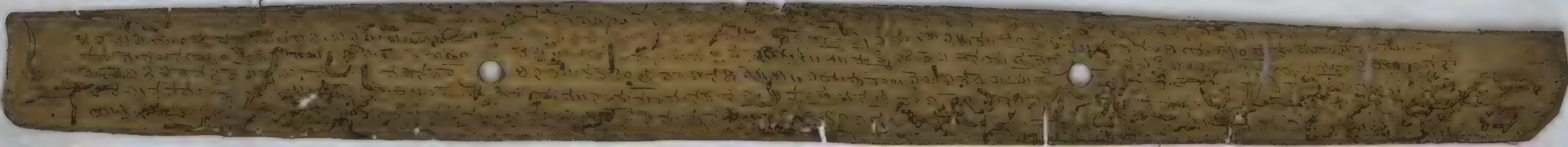
Handwritten text in a script, likely Kannada, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of wear, including scratches and discoloration.



Handwritten text in a cursive script, likely Persian or Urdu, on a piece of aged, stained paper. The text is arranged in approximately six lines, though the right edge is irregular and the script is somewhat faded and obscured by ink bleed-through from the reverse side. The paper is heavily discolored with brown and tan stains, particularly along the edges and in the center.



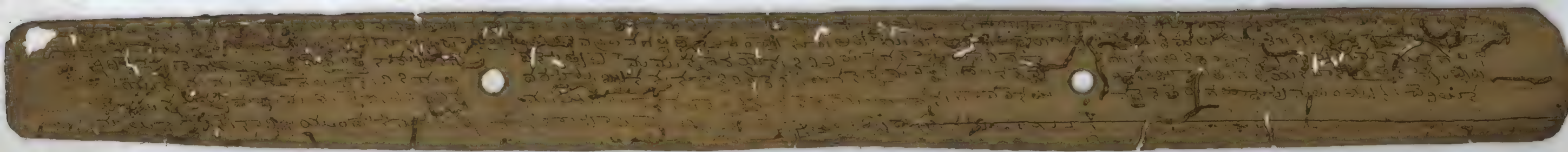


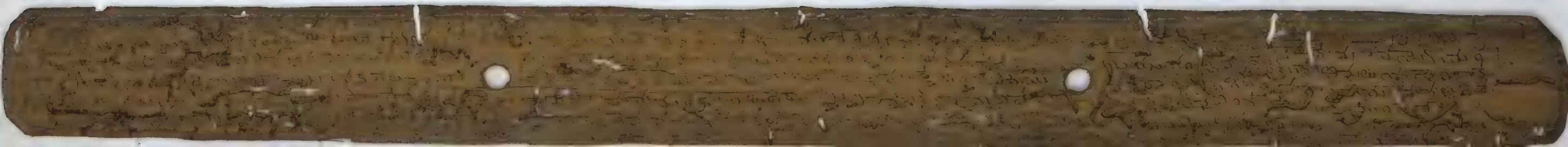




[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, spaced apart, suggesting the plate was once part of a bound volume or a decorative element. The metal is heavily corroded and discolored, with a brownish-green patina.



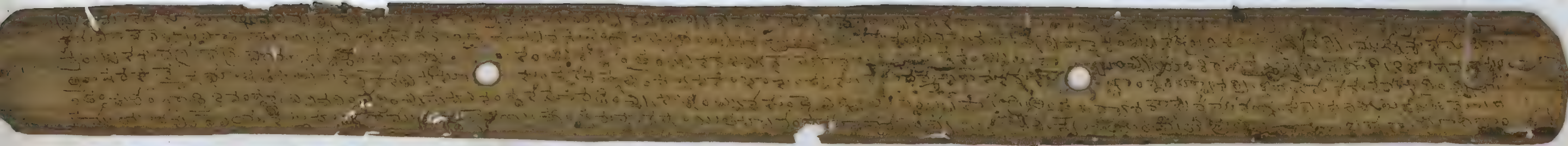


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

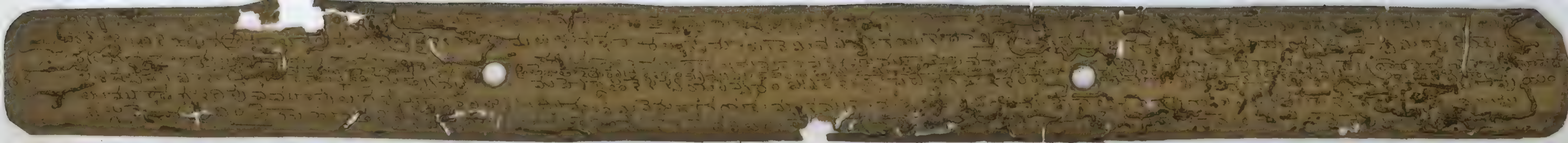
Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of wear and corrosion.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

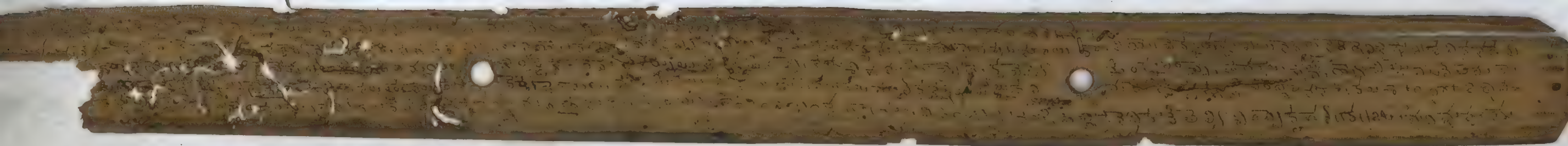


Handwritten text in a script, likely Kannada, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately five horizontal lines. The plate shows signs of wear, including two circular holes and some surface corrosion.

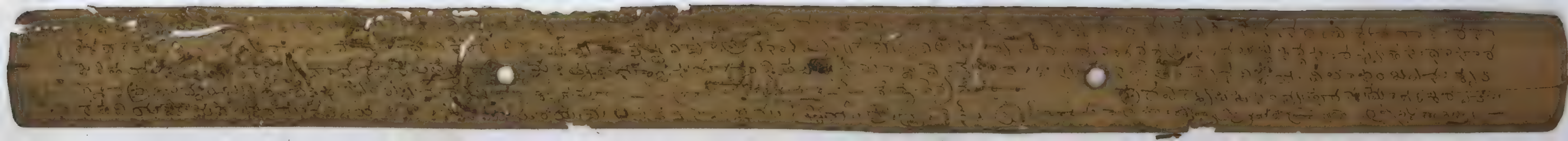
Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately four horizontal lines. Two circular holes are visible, used for binding or mounting the plate. The plate shows signs of wear, including corrosion and surface damage.



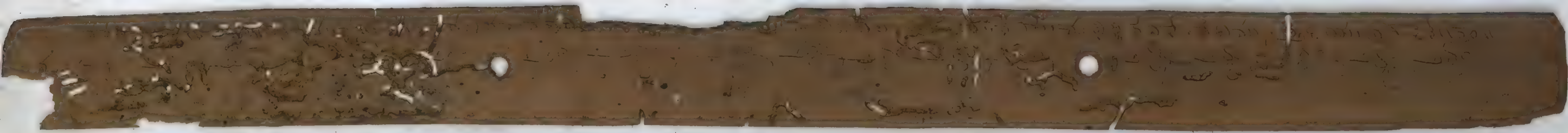
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



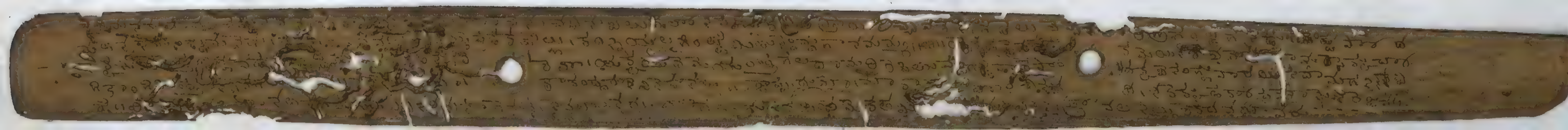
[illegible]

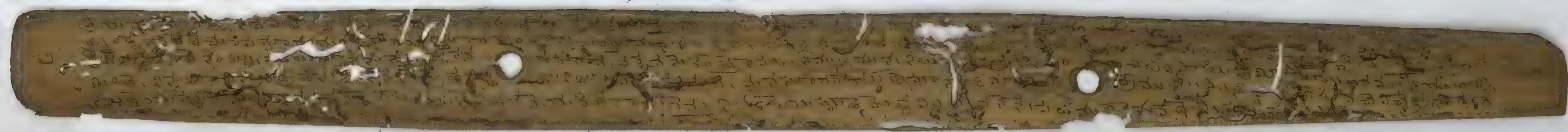


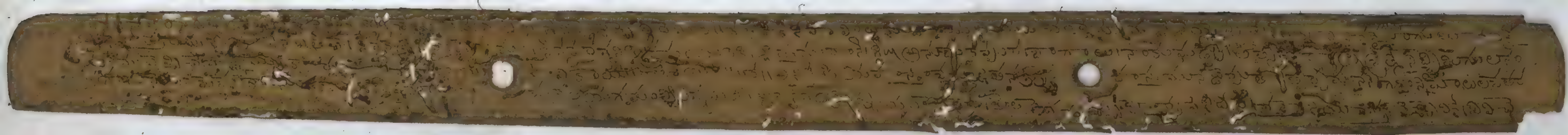
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

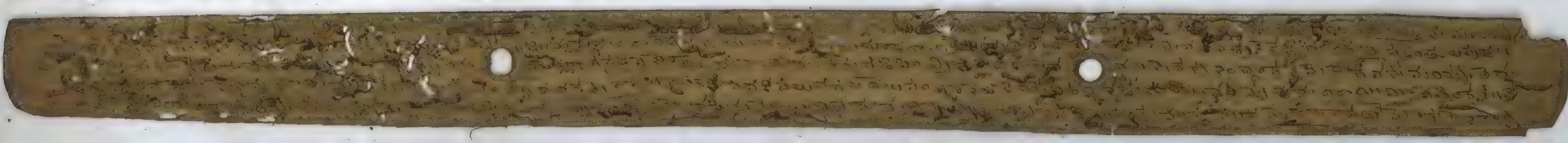


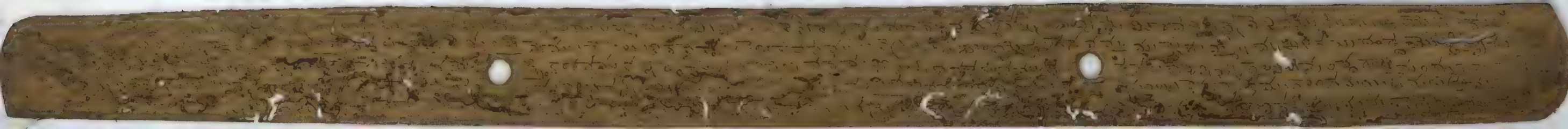


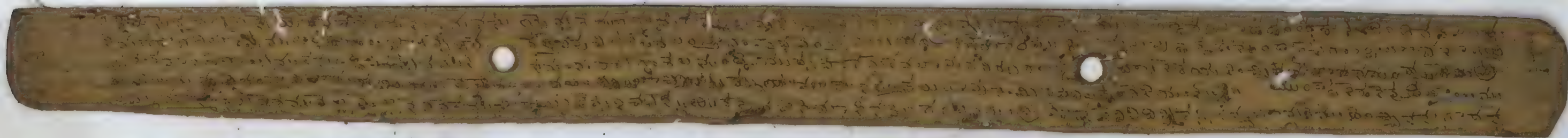




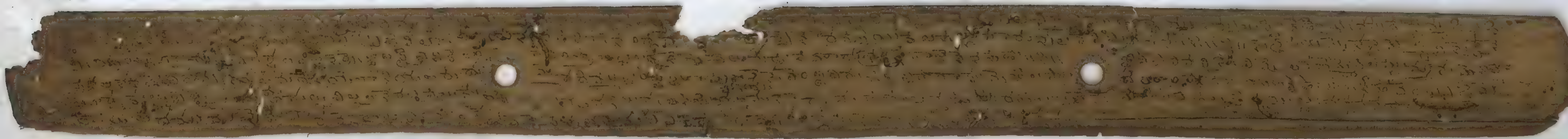












Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately five horizontal lines. Two circular holes are visible, used for binding or threading. The plate shows signs of wear, including corrosion and surface irregularities.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, light brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows significant wear, including two circular holes and several irregular white spots and tears. The script is dark and appears to be a form of classical or historical Devanagari.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and several large holes, particularly in the center and towards the right side. The script is dense and appears to be a form of Telugu used in historical or religious contexts.